



## DESIGNERS APPLICATION 2016-2017 SEASON

**APPLICATION DEADLINE: WEDNESDAY, NOVEMBER 25, 2015**

Please circle which (or both) of the following you would like to be considered for:

Set Design

Light Design

Sound Design

Costume Design

Please circle any of the following productions you would like to be considered for:

*Sister Act* (August/September, 2016)

*Mary Poppins* (November/December, 2016)

*Unnecessary Farce* (January, 2017)

*Calendar Girls* (April/May, 2017)

*Carousel* (June/July, 2017)

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

E-Mail: \_\_\_\_\_ Phone: \_\_\_\_\_

1. Have you designed for Stockton Civic Theatre (SCT) before? (circle one) Yes / No
2. If yes, please list the most recent production(s), month and year. If there are multiple shows, you may attach a list or resume.

\_\_\_\_\_

3. Have you worked with SCT in any other capacity (actor, director, crew, volunteer, etc.?) (circle one) Yes / No

4. If yes, please list the most recent production(s), in what capacity, month and year. If there are multiple shows, you may attach a list.

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5. If you have worked with SCT before, in any capacity, please briefly describe your experience:

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6. Where else have you designed and for what shows? (*attach resume if necessary*):

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7. How would you describe your organization and work ethic?: \_\_\_\_\_

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8. What is your methodology when it comes to approaching a play or musical for which you plan to design?

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9. Please list three people we can contact who can speak candidly about you as a designer (at SCT or elsewhere):

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

10. Anything else you would like us to know about you? \_\_\_\_\_

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