

Cue: ROSE: Finished? We're just beginning and there's no stopping us this time!

Ad lib. (Sings.)

Piano

mp *sfz*

Cello, Timp.

dream a - bout you, Ba - by! It's gon - na come true, Ba - by! They

think that we're through, But, Ba - by. You'll be

12 Allegretto (♩=138)

swell, You'll be great, Gon - na have the whole world

Str., W.W.
Cello

20

— on a plate! — Start - ing here, — Start - ing

Br. > Hn., Trbs. > Str. >

Poco allargando

Atempo

now, — Hon - ey, ev - 'ry-thing's com - ing up ros - es! —

30

Clear the decks, — Clear the

gva. Tutti *gva.* *mp* Cello Str., W.W.

tracks, — You got noth - ing to do — but re - lax.

Br. >

38

Blow a kiss, Take a bow, Hon - ey,

Hn., Trbs.

Str.

Poco allargando

Atempo

ev - 'ry - thing's com - ing up ros - es!

Tutti

52

Now's your in - ning,

Str. W.W.

+Hp.

60

Stand the world on its ear! Set it

Br.

Str.

+Hn.

spin ning,

W.W.

+Hp.

Detailed description: This system contains measures 64 through 67. The vocal line starts with a whole note rest, followed by the lyrics 'spin' and 'ning,'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A woodwind part (W.W.) is indicated with a melodic line above the piano part. A harp part (+Hp.) is also indicated with a simple accompaniment.

68

That - 'll be just the be - gin - ning! — Cur - tain up,

Br., W.W.

Str.

Detailed description: This system contains measures 68 through 71. Measure 68 is marked with a box containing the number '68'. The vocal line has lyrics 'That - 'll be just the be - gin - ning! — Cur - tain up,'. The piano accompaniment includes triplets in the right hand. A string part (Str.) is indicated with a melodic line. A woodwind part (Br., W.W.) is also indicated.

Light the lights, — You got noth - ing to hit — but the

Br., W.W.

Detailed description: This system contains measures 72 through 75. The vocal line has lyrics 'Light the lights, — You got noth - ing to hit — but the'. The piano accompaniment continues with a steady accompaniment. A woodwind part (Br., W.W.) is indicated.

76

heights! — You'll be swell, — You'll be great,

Hn.

Detailed description: This system contains measures 76 through 79. Measure 76 is marked with a box containing the number '76'. The vocal line has lyrics 'heights! — You'll be swell, — You'll be great,'. The piano accompaniment continues. A horn part (Hn.) is indicated with a melodic line.

I can tell, ——— Just you wait! ——— That

W.W.

Trb.

84

luck - y star I talk a - bout is

Str.

due. ——— Hon - ey, ev - 'ry - thing's

W.W., Str.

Br., W.W.

L'istesso tempo

com - ing up ros - es for me and for you! ———

rall.

rit.

98

Slowly (♩ = 60)

You can do it, All you need is a hand. We can

Tempo I^o

do it, Mom - ma is gon - na see to it! Cur - tain

107

up! Light the lights! We got

Br., W.W. ----- Br., W.W. -----

noth - ing to hit but the heights! I can

115

tell, _____ Wait and ^o see! _____ There's the

Hn.

This system contains the first two systems of music for measures 115-118. The top staff is the vocal line with lyrics. The bottom two staves are piano accompaniment. A horn part is indicated by 'Hn.' above the piano staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

bell, _____ Fol - low me! _____ And

w.w.

This system contains the next two systems of music for measures 119-122. The top staff is the vocal line with lyrics. The bottom two staves are piano accompaniment. A woodwind part is indicated by 'w.w.' above the piano staff. The key signature and time signature remain the same.

123

noth - ing's gon - na stop us till we're

Str.

This system contains the first two systems of music for measures 123-126. The top staff is the vocal line with lyrics. The bottom two staves are piano accompaniment. A string part is indicated by 'Str.' above the piano staff. The key signature and time signature remain the same.

through! _____ Hon - ey,

Br., W.W.

This system contains the final two systems of music for measures 127-130. The top staff is the vocal line with lyrics. The bottom two staves are piano accompaniment. A brass and woodwind part is indicated by 'Br., W.W.' above the piano staff. The key signature and time signature remain the same.

131

L'istesso tempo

ev-'ry-thing's com-ing up ros-es and daf - fo - dils, Ev-'ry-thing's
+Celeste

mp cresc. poco a poco al fine

Cello

139

com-ing up sun-shine and San - ta Claus, Ev-'ry-thing's gon - na be

Poco meno mosso

bright lights and lol - li - pops. Ev-'ry-thing's com - ing up

Tutti

ros - es for me and for you. _____

rit.

+Timp.

End Act I