

stay. I don't care ve-ry much ei-ther

B $\flat$ /C C9 Cm7 E $\flat$ /F F13 B $\flat$

59

[69]

way. Words sound false when your

Am7($\flat$ 5) D7($\flat$ 9) Gm7 Gm2 C9

67

coat's too thin. Feet don't

Gm Gm2 B $\flat$ Δ 7/C C9 Cm7

73

[85] Vn.

Waltz when the roof caves in. So if you

E^b/F F13 B^b B^b7 E^b E^bm

pp sfz

Slower-Colla Voce

kiss me, if we touch, warn-ing's fair,

B^b E^b E^bm Dm7(b5) G7 Cm7

pp sfz

+W.W., Str.

Drs.

I don't care ve - ry much.

D7

rall. p

Bass