

No. 27

If You Could See Her

Moderato [3]

Orch. T.Sx. Orch. Str.

Vocal M. C.

I know what you're think - ing:

Pi. 4x R.H.

W.W. πf Str., Synth.

You won - der why I chose her Out of all the

Br. W.W., Str.

la - dies in the world. That's

The musical score is written for three main parts: Orchestra (Orch.), Vocal, and Piano (Pi.). The tempo is marked 'Moderato' and the time signature is 3/4, indicated by the '[3]' in a box. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system shows the vocal line starting with the lyrics 'I know what you're think - ing:'. The piano part has a '4x' marking and a 'R.H.' (Right Hand) section. The second system continues the vocal line with 'You won - der why I chose her Out of all the'. The piano part features a 'W.W.' (Woodwind) section with a forte (πf) dynamic and a 'Str., Synth.' (Strings and Synthesizer) section. The third system concludes the vocal line with 'la - dies in the world. That's'. The piano part includes a 'Br.' (Brass) section and a 'W.W., Str.' (Woodwind and Strings) section. The score uses various musical notations including notes, rests, slurs, and dynamic markings.

[11] Str. W.W., Br. Str.

just a first im-pres - sion. What good's a first im-pres - sion?

W.W., Br. Ad Lib. [15] Str., Synth.

If you knew her like I do It would change your point of

[21] Schottische Synth. *sim.*

view. Solo If you could see her through

mp *p* *arp.* *(b)*

W.W., Br.

my eyes, You would - n't won - der at all.

This system contains the first three staves of music. The top staff is for the vocal line, starting with a whole rest followed by a half note G4. The second staff continues the vocal line with a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third and fourth staves are for the piano accompaniment, starting with a whole rest followed by a half note G3. The piano part features a series of chords and moving lines in both hands.

If you could see her through my eyes, I guar-an-tee you would fall (like I did.)

This system contains the next three staves of music. The vocal line continues with a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with chords and moving lines.

[29]

When we're in pub - lic to - geth - er I hear so - ci - e - ty

This system contains the final three staves of music on the page. The vocal line continues with a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with chords and moving lines.

moan. But if they could see her through my eyes

32

mp

May - be they'd leave us a - lone.

35

R.H.

[40] Synth. *sim.* W.W., Br.

How can I speak of her vir-tues? I don't know where to be -

9