

life In my per - fect - ly beau - ti - ful room With my near - ly in - vis - i - ble,

per - fect - ly mar - vel - ous girl.

Cl. solo [85]
ppp

CLIFF ten. ten. ten.
I met this

molto rall.

Cym.

SALLY

on - ly got one nar - row bed. We'll think of some - thing.

Segue

103

No. 13 Two Ladies

Cue: M.C.: ...Some people have two people

Orch. [3] Tbn.

rch.

mf

GIRL 1

Bee-dle dee dee-dle dee dee!

ff

ano

fp

T.Sx.

"GIRL" 2 Bee - dle dee dee - dle dee dee!

M. C. Bee - dle dee dee - dle dee Bee - dle dee dee - dle dee

fpp

Orch. *mf* *p* [7] Cl. Tbn. I

dee!

GIRLS₃ M. C. GIRLS₃

Bee dle dee dee dee dee, Two la - dies. Bee-dle dee dee dee dee,

mf

W.W., Br., Synth.

M. C. GIRLS₃ M. C.

Two la - dies Bee-dle dee dee dee dee, And I'm the on - ly

10

[15] Cl. Tbn., T.Sx.

GIRLS₃ M. C.

man. Ja! Bee - dle dee dee dee dee I like it.

14

First system of the musical score. It features a vocal line with lyrics and piano accompaniment. The vocal line includes a triplet for the girls and a measure for the male chorus (M.C.).

GIRLS 3 Bee-dle dee dee deede, M. C. They like it. GIRLS 3 Bee-dle dee dee dee dee, (b)

17

Second system of the musical score. It includes an orchestral (Orch.) section, a male chorus (M.C.) section, and a piano section with a synth. The vocal line continues with lyrics and includes a triplet for the girls.

[23] w.w. p Tbn. Orch. M. C. This two for one. M. C. 3 Bee-dle dee dee deede +Synth. 3

20

Third system of the musical score. It features a vocal line with lyrics and piano accompaniment. The vocal line includes a triplet for the girls and a measure for the male chorus (M.C.).

GIRLS M. C. 3 GIRLS Two la - dies. Bee - dle dee dee deede, Two la - dies. 3

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