

MARY + PETER

Could We Start Again Please

1 *Andante* A Mary

I've been liv-ing to see you

col Ped

D2 G A D2 D

5

dy-ing to see you but it should-n't be like this this was un-ex-pec-ted what do I do now

D G A7sus A Em G6

9 B

Could we start a-gain please I've been ve-ry hope-ful so far

Group 1 PETER

Could we start a-gain please

A7sus A C# D A7sus E D D G A D2 D

Jesus Christ Superstar

now for the first time I think we're go - ing wrong hur - ry up and tell me

D G A7sus A Em

this is all a dream or could we start a - gain please

Group 2 PETER

Could we start a - gain please

G6 Asus A C# D Asus D

C

Mary

You've e - ven gone a bit too far to

Peter

I think you've made your point now You've e - ven gone a bit too far to

D D G D D G

Jesus Christ Superstar

22

get your mess-age home so

get your mess-age home Be-fore it gets too fright-ning we ought to call a halt

A Em G

D Mary

25

'could we start a-gain please I've been liv-ing to see you

PETER
+ Group 3 (Girls)

Could we start a-gain please

G A D G A D2 G A D2 D A

mp

29

dy-ing to see you but it should-n't be like this this was un-ex-pec-ted

D G Asus A Em

Jesus Christ Superstar

what do I do now Could we start a - gain please

+ Group 4 PETER
 Could we start a - gain please

Em G Asus A D Asus D

Mary
 You've e - ven gone a bit too far to

Peter
 I think you've made your point now You've e - ven gone a bit too far to

mf. D G D D D G

get your mess - age home So

Mary

get your mess - age home Be - fore it gets too fright - ning we ought to call a halt

A Em G G

