

GETHSEMENE - JESUS

Jesus Christ Superstar

27 B

But if I die See the sa - ga through and do the

mf
Bbm Ab Gb F Bbm Ab

30

things you ask of me Let them hate me hit me hurt me nail me to their tree

Gb F Bbm Ab Gb F

33 $(\text{♩} = \text{♩})$

I'd wan - na know I'd wan - na know my God I'd wan - na know I'd wan - na know my God

Bb7 Eb7 Bb7 Eb7

37

I'd wan - na see I'd wan - na see my God I'd wan - na see I'd wan - na see my God

Bb7 (#9) Eb7 Bb7 (#9) Eb7

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B

Musical staff with notes and rests.

Why I should die would I be more no-ticed than I

Musical staff with notes and rests.

mf Bbm Ab Gb F Bbm Ab

Musical staff with notes and rests.

Musical staff with notes and rests.

ev-er was be-fore? Would the things I've said and done mat-ter an-y more?

Musical staff with notes and rests.

Gb F Bbm Ab Gb F

Musical staff with notes and rests.

(♩ = ♪)

Musical staff with notes and rests.

I'd have to know I'd have to know my Lord I'd have to know I'd have to know my Lord

Musical staff with notes and rests.

Bb7 Eb7 Bb7 Eb7

Musical staff with notes and rests.

Musical staff with notes and rests.

I'd have to see I'd have to see my Lord I'd have to see I'd have to see my Lord

Musical staff with notes and rests.

Bb7 (#9) Eb7 Bb7 (#9) Eb7

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55

If I die what will be my re-ward? If I die what will be my re-ward?

C7 F7 C7 F7

Detailed description: This system contains measures 55 through 58. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "If I die what will be my re-ward? If I die what will be my re-ward?". The piano accompaniment is in a grand staff with a key signature of two flats and a 4/4 time signature. The bass line features a steady eighth-note accompaniment. Chord changes are indicated as C7, F7, C7, and F7.

59

I'd have to know I'd have to know my Lord I'd have to know I'd have to know my Lord

Cm7 F7 Cm7 F7

Detailed description: This system contains measures 59 through 62. The vocal line continues with the lyrics "I'd have to know I'd have to know my Lord I'd have to know I'd have to know my Lord". The piano accompaniment features a more active bass line with eighth-note patterns. Chord changes are indicated as Cm7, F7, Cm7, and F7.

C (♩ = ♩)
Ad lib

63

Why should I die? Why should

ff Cm Bb Ab G Cm Bb

Detailed description: This system contains measures 63 through 65. The vocal line begins with the lyrics "Why should I die? Why should". The piano accompaniment starts with a forte (*ff*) dynamic and features a complex bass line with chords. Chord changes are indicated as Cm, Bb, Ab, G, Cm, and Bb.

66

I die? Can you show me now that I would not be killed in vain

Ab G Cm Bb Ab G

Detailed description: This system contains measures 66 through 69. The vocal line continues with the lyrics "I die? Can you show me now that I would not be killed in vain". The piano accompaniment continues with the same complex bass line and chord changes. Chord changes are indicated as Ab, G, Cm, Bb, Ab, and G.

Jesus Christ Superstar

Show me just a lit-tle of your om-ni-pres-ent brain

Show me there's a rea-son for your

want-ing me to die

You're far too keen on where and how and not so hot on why

Ad lib hysterical sobbing

Al - right

I'll

die

Just

watch

pp

me

dies!

See

how

I

dies!

Cm

Bb

Ab

G

Cm

Bb

Ab

G

Cm

Bb

Ab

G

Cm

Bb

Ab

G

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81

See how I die

D

A little slower

(bold as long as poss.)

Musical score for measures 81-84. The vocal line is in treble clef with a key signature of two flats and a common time signature. The lyrics are "See how I die". The piano accompaniment is in grand staff with a key signature of two flats and a common time signature. Chords are Cm, Bb, Ab, G, Cm, Bbsus4, Ab, G. A box containing the letter 'D' is positioned above the piano part at measure 84. The tempo instruction "A little slower" and performance instruction "(bold as long as poss.)" are placed above the piano part at measure 84.

Musical score for measures 85-88. The piano accompaniment is in grand staff with a key signature of two flats and a common time signature. Chords are Cm, Bbsus4, Ab, G, Cm, Bbsus4, Ab, G.

Musical score for measures 89-92. The piano accompaniment is in grand staff with a key signature of two flats and a common time signature. Chords are Cm, Bbsus4, Ab, G, Cm, Bbsus4, Ab, G.

Musical score for measures 93-96. The piano accompaniment is in grand staff with a key signature of two flats and a common time signature. Chords are Cm, Bbsus4, Ab. A tempo instruction "Tempo 1" is placed above the piano part at measure 94. A dynamic marking "pp" is placed below the piano part at measure 94. A tempo marking "♩ = 64" is placed above the piano part at measure 93.

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E Sadly and Wearily

Then I was in - spired Now I'm sad and tired Af - ter all I've

pp
Cm Cm
 Bb Cm
 Ab G Fm Em
 Eb Em Em Bb Bbsus4

tried for three years seems like nine - ty Why then am I scared to fin - ish

Ebsus4 Eb G G+ G Cm Ab

what I start - ed What you start - ed I didn't start it

Cm G D7 D7(b9) G

108 **Majestically**

God thy will is hard But you hold ev - 'ry card

mf
Cm Cm Cm Cm Fm Em Em Em7
 Bb Ab G Eb D C

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113

I will drink your cup of poi-son,, nail me to your cross and break me

Bb Bbsus4 *ff* Ebsus4 Eb *f* G G+ G Cm

117

Bleed me beat me Kill me take me now be-fore I change my

Ab Cm G *mf* G7 *f*

120

mind. Now be-fore I change my

Ab *sfz p*

Più Mosso

123

mind

Ab *sfz p* *fff*