MARY

I Don't Know How To Love Him

A

Slowly, tenderly and very expressively

Mary Magdalene

I don't know how to love him What to do how to

mp

D G D G D G G6 G

move him I've been changed yes real - ly changed In these

D A A D A D A

past few days when I've seen my- self I seem like some - one

F♯m7 Bm F♯m7 Bm G D/F♯ Em D

10

B

else I don't know how to take this

A9sus (no G) A D G D G D

13

I don't see why he moves me. He's a man he's just a

G G6 G D A A D F♯ A

16

man And I've had so ma- ny men be- fore In

D A F♯m7 Bm F♯m7 Bm

19

ver - y man - y ways He's just one more

G D/F♯ Em D A9sus (no G) A G D/F♯ Em7 D

C

22

Should I bring him down should I scream and shout Should I speak of love

mp *cresc. poco a poco*

G F♯7 Bm Bm/A

25

let my feel-ings out? I ne - ver thought I'd come to this

ff *f* *dim. poco a poco*

G D/A C G D

28

What's it all a - bout?

G D F♯ Em A9sus (no G) A

D

31

Don't you think it's ra - ther fun - ny I should be in this po -

mp

D G D G D G G G G

34

si - tion? I'm the one who's al - ways been So

D A A D F♯ A D A

37

calm so cool, no lo - ver's fool Run - ning ev' - ry

F♯m7 B m7 F♯m7 B m7 G D/F♯ Em D

40

E *Opt tacet ?*

show He scares me so Should I bring him down

A9sus (no G) A G D/F♯ Em7 D G *mp* *cresc. poco a poco*

13

should I scream and shout Should I speak of love let my feel - ings out?

F♯7 Bm Bm/A G

46

I ne - ver thought I'd come to this What's it all a -

ff

D A C

f *dim. poco a poco*

G D G D F♯

49

bout? Yet if he said he

F

Em A9sus (no G) A *mp* D G D

52

loved me I'd be lost I'd be fright - ened I could - n't

G D G G6 G D A A

55

cope just could - n't cope I'd turn my head

D A D A F♯m7 B m7

58

I'd back a - way I would - n't want to know He scares me

F♯m7 B m7 G D/F♯ Em D A9sus (no G) A G D/F♯ Em7

61

so I want him so I love him so

D G D/F♯ Em7 D G D/F♯ Em7 D

mp *mf*