

# Pilate's Dream

1 Pilate

Moderately slow

A

Pilate

I dreamed I

*mp*

Bbm

Detailed description: This system contains the first musical staff. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment (grand staff) features a 4/4 time signature and a key signature of three flats. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line with chords. The dynamic marking is *mp*. A section marker 'A' is placed above the vocal line. The piano part includes a Bbm chord.

4 Pilate

met a Ga-li-le-an, a most a-ma-zing man.

He had that look you

Ebm Ab7 Bbm Cb F7 F7+

Detailed description: This system contains the second musical staff. The vocal line continues with a half note C5, a quarter note Bb4, and a quarter note A4. The piano accompaniment continues with chords Ebm, Ab7, Bbm, Cb, F7, and F7+. The right hand features a triplet of eighth notes. The left hand provides harmonic support with chords.

7 Pilate

ve-ry rare-ly find

The haunt-ing, hun-ted kind.

Gb Ebm 6 F7 Bbm r.b.

Detailed description: This system contains the third musical staff. The vocal line concludes with a half note G4. The piano accompaniment concludes with chords Gb, Ebm 6, F7, and Bbm. The right hand features a triplet of eighth notes. The left hand provides harmonic support with chords. The dynamic marking is *r.b.*

Jesus Christ Superstar

10 Pilate

B

I asked him to say what had hap-pened, How it all be-gan.

*mp* Ebm Ab7 Bbm

13 Pilate

I asked a-gain, he ne-ver said a word

Cb F7 F7+ Gb

15 Pilate

As if he had-n't heard. And next the

Ebm 6 F7 Bbm r.b. Bb *mf*

18 Pilate

room was full of wild and an-gry men. They seemed to

Bb7 Ebm Ab

Jesus Christ Superstar

27 Pilate

hate this man, they fell on him and then they dis - ap - peared a - gain.

Ab7 Db *rall.* F7 *p*

24 Pilate

C

Then I saw thou - sands of mil - lions

*A tempo*

*mp* Bbm Ebm Ab7

26 Pilate

cry - ing for this man And then I heard them

Bbm Cb F7

28 Pilate

men - tion - ing my name And leav - ing me the blame.

*rall.*

Gb Ebm 6 F7 Bbm