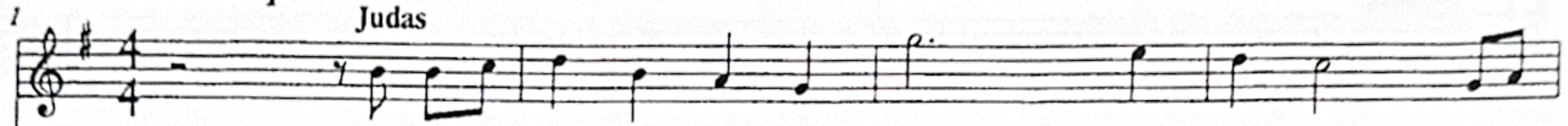


# Strange Thing, Mystifying

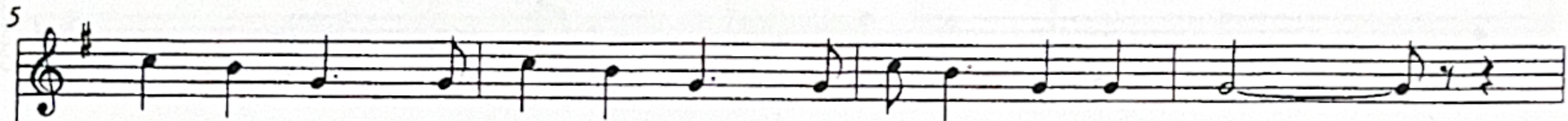
## JUDAS & JESUS

*L'istesso Tempo*

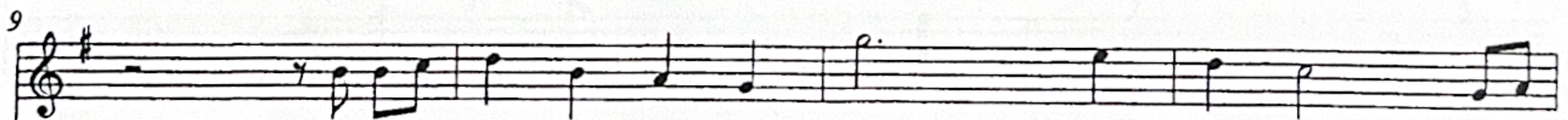
Judas



It seems to me a strange thing, my - - - sti - fy - ing that a



man like you can waste his time on wo-men of her kind.



Yes I can un - der - stand that she a - mu - ses but to



Jesus Christ Superstar

13

let her stroke you, kiss your hair, is hard-ly in your line It's not that

G D<sup>9</sup><sup>4</sup> G

17

I ob-ject to her pro-fes-sion but she does-n't fit in well with what you teach and say. It does-n't

*beavier*

F C G F C F G

21

help us if you're in-con-sis-tent they on-ly need a small ex-cuse to put us all a-way.

F C G F C F G

**B**

25

Jesus

Who are you \_\_\_\_\_ to cri-ti-cise her? Who are you \_\_\_\_\_ to des-pise her?

Ab Bb Fm Bb Fm Ab Bb Fm Bb Fm

Jesus Christ Superstar

27

Leave her, leave her, let her be now. Leave her, leave her, she's with me now.

Ab Bb Fm Bb Fm Ab Bb Fm Bb Fm

This block contains the musical notation for measures 27 and 28. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords, and a piano accompaniment in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The piano accompaniment includes chord symbols: Ab, Bb, Fm, Bb, Fm, Ab, Bb, Fm, Bb, Fm.

**C** *L'istesso Tempo*

29

If your slate is clean then you can throw stones If your slate is not then leave her a-lone.

Abmaj7 Bb Fm7 Gm Fm

This block contains the musical notation for measures 29 through 32. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords, and a piano accompaniment in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The piano accompaniment includes chord symbols: Abmaj7, Bb, Fm7, Gm, Fm. There are fermatas over measures 30, 31, and 32.

**D**

33

This block contains the musical notation for measures 33 through 36. It features a piano accompaniment in treble clef and a piano accompaniment in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4. A fermata is present over measure 34. A 'C' time signature change is indicated at the end of measure 36.

**E** Jesus

37

I'm a-mazed that men like you can be so shal-low thick and slow

Cm Fm Bbm

This block contains the musical notation for measures 37 through 39. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords, and a piano accompaniment in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The piano accompaniment includes chord symbols: Cm, Fm, Bbm.

Jesus Christ Superstar

39

There is not a man a-mong you who knows or cares if I come or go.

Bbm

END

Detailed description: This system contains the first musical staff. The vocal line is in treble clef with a key signature of two flats (Bb) and a common time signature. The lyrics are: "There is not a man a-mong you who knows or cares if I come or go." The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. The chord "Bbm" is indicated below the piano part. A handwritten "END" is written at the end of the vocal line.

Choir (all save Judas)

41

No you're wrong, you're ve-ry wrong. No you're wrong, you're ve-ry wrong.

Ab Bb Fm Bb Fm Ab Bb Fm Bb Fm

Detailed description: This system contains the second musical staff. The choir part is in treble clef with a key signature of two flats. The lyrics are: "No you're wrong, you're ve-ry wrong. No you're wrong, you're ve-ry wrong." The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. Chords are indicated below the piano part: Ab, Bb, Fm, Bb, Fm, Ab, Bb, Fm, Bb, Fm.

43

You you're wrong, you're ve-ry wrong. No you're wrong, you're ve-ry wrong.

Ab Bb Fm Bb Fm Ab Bb Fm Bb Fm

Detailed description: This system contains the third musical staff. The choir part is in treble clef with a key signature of two flats. The lyrics are: "You you're wrong, you're ve-ry wrong. No you're wrong, you're ve-ry wrong." The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. Chords are indicated below the piano part: Ab, Bb, Fm, Bb, Fm, Ab, Bb, Fm, Bb, Fm. The system ends with a 3/4 time signature.