

Jesus Christ Superstar

JUDAS + SOUL GIRLS

Superstar

A *Maestoso*

Musical notation for the 'Maestoso' section. It consists of two staves: a guitar staff on top and a bass staff on the bottom. The guitar staff has a treble clef and a key signature of one flat (Bb). The bass staff has a bass clef. The music is in 4/4 time. The guitar part features a series of chords: E, A, D, A, E. The bass part features a rhythmic pattern of eighth notes. A dynamic marking of *f* is present at the beginning.

Soul Girls

Musical notation for the 'Soul Girls' section. It consists of a single staff with a soprano clef. The music is in 4/4 time. The vocal line features a long, sustained note with the word 'Ah' written below it.

Musical notation for the 'quicker tempo' section. It consists of two staves: a guitar staff on top and a bass staff on the bottom. The guitar staff has a treble clef and a key signature of one flat (Bb). The bass staff has a bass clef. The music is in 4/4 time. The guitar part features a series of chords: E, A, D, A, E. The bass part features a rhythmic pattern of eighth notes. A dynamic marking of *ff* is present at the beginning, and the tempo marking *quicker tempo* is at the end.

B Judas
'Soul' free ad lib style

Musical notation for the 'Judas' section. It consists of three staves: a vocal staff on top, a guitar staff in the middle, and a bass staff on the bottom. The vocal staff has a soprano clef and a key signature of one flat (Bb). The guitar staff has a treble clef and a key signature of one flat (Bb). The bass staff has a bass clef. The music is in 4/4 time. The vocal line includes the lyrics: "Ev' - ry time I look at you I don't un - der - stand Why you let the things you did get". The guitar part features a series of chords: E, G, A7. The bass part features a rhythmic pattern of eighth notes.

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12

so out of hand You'd have man- aged bet- ter if you'd had it planned

E E G

15

Why'd you choose such a back- ward time and such a strange land?

A7 E

17

C

If you'd come to- day you would have reached a whole na - tion Is - ra- el four B. C. had no

E G A7(b9)

Opt.

Jesus Christ Superstar

D

mass com - mun - i - ca - tion

Don't you get me wrong

Soul Girls

Don't you get me wrong

Don't you get me

E7(#9)

Bm7

E7(#9)

E

E

Don't you get me wrong

Don't you get me wrong

wrong now

Don't you get me wrong

Don't you get me

A
G

A

Don't you get me wrong

on - ly want to know

wrong now

I on - ly want to know

I on - ly want to

E7(#9)

E

E7

Jesus Christ Superstar

26

on - ly want to know on - ly want to know

know now I on - ly want to know I on - ly want to

G

28

on - ly want to know

know now

E Angels

29

Jes - us Christ Jes - sus Christ Who are you? What have you sa - cri-ficed

l.b. E A D A E

Jesus Christ Superstar

F
Jes - us Christ Jes - sus Christ Who are you? What have you sa - cri - ficed

Guitar accompaniment for section F, featuring chords E, A, D, A, and E.

G + Soul Girls
Jes - us Christ Su - per - star Do you think you're what they say you are?

Guitar accompaniment for section G, featuring chords E, A, D, A, and E.

H
Jes - us Christ Sup - er - star

Guitar accompaniment for section H, featuring chords E and A.

Jesus Christ Superstar

43

Do you think you're what they say you are?

D A

END

45

E G A A#b E E G A A#b E Em

49

Tell me what you think a-bout your friends at the top Who d'you think be-sides your-self's the

E G A7

52

pick of the crop? Bud-dah was he where it's at, is he where you are?

E G