

# THIS JESUS MUST DIE -

Jesus Christ Superstar

## ANNAS, CAIAPHAS

## & PRIESTS

Mob (outside)

Girls

10

Ho - san - na Su - per - star, Ho - san - na Su - per - star.

san - na Su - per - star, Ho - san - na Su - per - star, Ho - san - na Su - per - star, Ho - san - na Su - per - star

*cresc. poco a poco*

14

**START**

Annas

Lis - ten to that howl - ing mob of block - heads in the street! A

[Guide part: poco ad lib]

(Rhythm)

Fm7 Bb7 Fm7 Bb7

16

Annas & Priest 2

Priest 1

Caiaphas & Priest 3

trick or two with le - pers and the whole town's on its feet. He is dan - ger -

He is dan - ger -

Fm7 Bb7 Fm7 Bb7 Bb E Bb

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Priest 3

19

ous He is dan - ger - ous That

ous He is dan - ger - ous

Mob (outside)

Je - sus Christ Su - per - star Tell us that you're who they

Je - sus Christ Su - per - star Tell us that you're who they

Bb Bb E Bb Bb

23

Priest 2

man is in town right now to whip up some sup - port A rab - ble rous - ing mis - sion that I

say you are. say you are.

Rhythmic

G C A D B Em

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26

think we must a - bort He is dan - - - ger - - -

He is dan - - - ger - - -

Fmaj7 Em7 Fm E Bb

Detailed description: This block contains the musical notation for measures 26 and 27. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: Fmaj7, Em7, Fm, E, and Bb. The time signature is 4/4, and there is a 2-measure rest in the middle of each system.

28

ous He is

ous He is

**Mob (outside)**

Je - sus Christ Su - per - star

Je - sus Christ Su - per - star

Bb Fm

Detailed description: This block contains the musical notation for measures 28 through 31. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. A section labeled 'Mob (outside)' is marked with a double bar line and a key signature change to D major. The piano part includes chord markings: Bb and Fm. The time signature is 4/4.

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30

Priest 2

dan - - - ger - - ous

Look Cai - a -

dan - - - ger - - ous

E

Bb

*sp*

32

Priest 3

phas they're right out-side our yard. Quick Cai - a - phas go call the Ro - man guard.

Caiaphas

No

*fp*

34

wait we need a more per - ma - nent so - lu - tion to our pro - blem.

*mf*

rall - - en - - tando

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36 **Annas**

What then to do a-bout Je - sus of Na - za-reth, mi - ra-cle won - der-man

(Rhythm)

*mf* Fm C C Fm Ab Bb

39 **Priest 3**

he - ro of fools? No ri - ots, no ar - my, no fight - ing, no slo - gans.

Eb7 Ab C7 Fm C C Fm

42 **Annas**

We dare not leave him to

**Caiaphas**

In - fan-tile ser - mons the mul - ti-tude drools

Ab Bb C Fm Fm C

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45 Priest 1

his own de - vi - ces his half wit - ted fans will get out of con - trol. But

C Fm Ab Bb Eb Ab C7

48 Priest 3

how can we stop him? His gla - mour in - crea - ses by leaps ev' - ry mi - nute he's

Fm C C Fm Ab Bb

51

top of the poll.

**Caiaphas**

I see bad things a - ri - sing, the

C Fm Db Ab

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54

crowd crown him king which the Ro - mans would ban. I see

Chords: Gb7, Fm, C, Db, Db

57

blood and de - stru - ction, our e - li - mi - na - tion be - cause of one man.

Chords: Fm, Ab, Gb7, Fm, C, Fm

Priests and Annas

60

Be - cause, be - cause, be - cause

Blood and de - stru - ction be - cause of one man. Be - cause, be - cause, be - cause

Chords: Fm, C, C, Fm, Ab, Bb, Eb7

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Priests and Annas

63

of one man. Be- cause,

Caiaphas

of one man. Our e - li - mi - na - tion be - cause of one man. Be- cause,

Ab C7 Fm C C Fm Ab

66

be- cause, be- cause of one, 'cause of one, 'cause of one man.

be- cause, be- cause of one, 'cause of one, 'cause of one man.

Bb C C Fm