

Ensemble Audition Side

The musical score is written for a piano and a vocal soloist named Sammy. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal line for Sammy begins at measure 25 and continues through measure 28. The lyrics are: "He wrote a song six years a - go while play - ing in a wed-ding band". The score includes dynamic markings of *mp* (mezzo-piano) and *f* (forte), as well as accents (^) over the final notes of the piano accompaniment in measures 27 and 28.

25 **SAMMY:** 26 27 28

He wrote a song six years a - go while play - ing in a wed-ding band

mp *f*

29 30 31 32

GEORGE:

The word got out and sud - den - ly his band was sup - er in de - mand

33 34 35 36

TINA:

Peo - ple called him the wed - ding sing - er He sang at wed - dings and so the name was apt

37 38 39

HOLLY:

But he got dumped by his fi - an - ce and then he just

40

snapped

41

he just snapped

42

he just snapped!

TINA:

he just snapped

he just snapped he just snapped!

sfz

sfz

43

44

The musical score is written for a male voice and piano. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into measures 40 through 44. Measures 40-42 show the male voice singing 'snapped', 'he just snapped', and 'he just snapped!'. Tina Turner's part begins in measure 41 with 'he just snapped' and continues in measure 42 with 'he just snapped he just snapped!'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *sfz* (sforzando) in measures 40 and 41. The score ends with a double bar line and a repeat sign in measure 44.