

Glen Audition Side

45 (repeat once only, no vamp) 46 46 A **Vamp** **GLEN:** (Vocal last x)

There's a

The musical score is written for a vocal line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins at measure 45 with a repeat sign and the instruction "(repeat once only, no vamp)". Measure 46 contains a whole rest. Measure 46 A is the start of a "Vamp" section, also marked with a repeat sign. The vocal line resumes in measure 47 with the lyrics "There's a" and the instruction "(Vocal last x)". The piano accompaniment consists of a right-hand part with whole rests in measures 45 and 46, and a left-hand part with a rhythmic pattern of eighth and sixteenth notes. The piano part also includes repeat signs at measures 45 and 46 A.

47 48 49 50

big shin-y future you've been dy-ing to buy— bet-ter start pow-er lunch-ing in your pow-er tie—

mp

sim.

51 52 53 54

You can't wait for fate to some-how— in-ter-vene— If you wan-na be some-bo-dy it's all a-bout the

mf

55 56 57 58

green It's all a-bout the green—

synth

59 60 61 62

Some may say you're head-ed down a crook-ed trail— but if you sell your soul, at least you made a sale—

mp

63 You could end world hun-ger or cre - ate a vac-cine— but if you wan-na be some - bo-dy it's all a-bout the

64 65 66

mf

67 green
ALL:

68 It's all a-bout the

69 green—

70 It's all a-bout the **Green.**

Wan-na be some - bo - dy Wan-na be some - bo - dy