

**RIGHT IN FRONT OF YOUR EYES**

(Holly, Sammy)

(Final - 4/26/06)

*Music by Matthew Sklar  
Lyrics by Chad Beguelin***CUE:** "And by the way, Holly,  
so am I."

**Fast pop** ♩ = 146

1 2 2A 2B

*mp*

3 **HOLLY:** 4 5 6

Eve - ry time you see his face you get an - noyed —

*mf* E A add 2 E A/E B/E E5

7 8 9 10

And if ig - no - rance is bliss, he's o - ver - joyed —

E5 A add 2 E5 A/E B/E E

11 And can we talk a-bout that stuff he calls his hair——

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15 But what would hap-pen if one day he was - n't there?—— You're caught

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19 by surprise—— Could you wakeup one day and re - a - lize—— the one

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23 that you want is right in front of your eyes——

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25

The musical score is written for a vocal part and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four systems, each with a vocal staff and a piano staff. The piano staff includes chord markings: E5, A add 2, E5, B/E, E, B/D# in the first system; C#m, A add 2, Bsus, B in the second system; E5, B5, E/G#, A add 2 in the third system; and C#m, Bsus, B, E5 in the fourth system. The lyrics are: 'And can we talk a-bout that stuff he calls his hair——', 'But what would hap-pen if one day he was - n't there?—— You're caught', 'by surprise—— Could you wakeup one day and re - a - lize—— the one', and 'that you want is right in front of your eyes——'. The score ends with a double bar line and a diagonal line through the piano staff in the final measure.