

Julia Audition Side

Piano accompaniment for measures 80-84. The music is in A major (three sharps) and 4/4 time. The melody consists of eighth-note triplets. Chords are indicated as D and A in measure 82, and D/E and E in measure 84. The dynamic is *mp*.

Vocal line for measures 81-84. The lyrics are: "I know not ev - ery mar - riage lasts when things go bad". Measure numbers 81, 82, 83, and 84 are indicated above the staff.

Piano accompaniment for measures 85-88. The music is in A major. Chords are indicated as F#m7 in measure 85 and E/G# in measure 87. The dynamic is *mf*.

85 86 87 88

I've seen the warn - ing signs, I call them "Mom and Dad"

89 90 91 92

But soon you'll take my hand and pledge your love to me

93 94 95 96

'Til then I'll just get mar - ried. vi - ca - ri - ous - ly!

HUGE GLISS!!!

Chords and Fingerings:

- 85: A add 2
- 86: Bm7
- 87: D/E
- 88: E7
- 89: A add 2
- 90: A
- 91: E2/G#
- 92: E/G#
- 93: E/F#
- 94: F#
- 95: A/B
- 96: B

97

Some - day when it's me I'll know our love was meant to be not one

Some - day when it's me I'll know our love was meant to be

lean into 2 + 4 joyfully! w/ belly synth sounds

f G $\flat$ G $\flat$ 2/B $\flat$ C $\flat$ C $\flat$ /D $\flat$ D $\flat$ G $\flat$ G $\flat$ 2/B $\flat$ C $\flat$ C $\flat$ /D $\flat$ D $\flat$

101

sing - le com - pli - ca - tion or cause for hes - i - ta - tion

Ah ta - tion

E $\flat$ m G $\flat$ 2/B $\flat$ C $\flat$ C $\flat$ Δ 7/E $\flat$ D $\flat$

105

Some - day when the dream is com - ing true

Ooh is com - ing true

G $\flat$ G $\flat$ 2/B $\flat$ C $\flat$ C $\flat$ /D $\flat$ D $\flat$ /E $\flat$ E $\flat$ D $\flat$ /E $\flat$ E $\flat$

109 110 111 112

All you'll need is me

All you'll need is me

113 114 115 116 117

and all I'll need is you!!!

you!!!

A $\flat$ m7 *mf* *C $\flat$ /D $\flat$*

f *ff*