

# Vlad #2

No. 12

We'll Go From There (Rev. 4/14/17) pg. 6

ANASTASIA

94 VLAD: (cont.) 95 96 97

I may have got - ten fat - ter, but may - be that won't mat - ter.

*mf détache*

98 99 100 101

Bot - tom line: \_\_\_\_\_ I'll win her.

102 103 104 105

We'll do some rem - in - is - cing. She'll see what she's been mis - sing

106 107 108 109

o - ver wine \_\_\_\_\_ and din - ner!

No. 12

We'll Go From There (Rev. 4/14/17) pg. 7

ANASTASIA

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of six staves of music, each containing four measures. The key signature is A major (no sharps or flats). The vocal part includes lyrics such as "And though I know", "I've grown a tiny bit gray", "Some women say", "I look distinguished this way", "I'll bow as if", "I'm still a frisky young pup", "Let's hope that I", "can straighten up!", "If she says", and "detache". Measure 111 contains the instruction "mf detache". Measure 120 ends with a fermata over the vocal line.

110  
And though I know \_\_\_\_\_  
111  
I've grown a tiny bit gray,  
112  
113  
mf *detache*  
114  
Some wom - en say \_\_\_\_\_  
115  
I look dis - tin - guished this way.  
116  
117  
118  
I'll bow as if  
119  
I'm still a fris - ky young pup.  
120  
121  
122  
Let's hope that I \_\_\_\_\_  
123  
can straight - en up!  
124  
If  
125  
she says

No. 12

## We'll Go From There (Rev. 4/14/17) pg. 8

ANASTASIA

Musical score for "We'll Go From There" featuring vocal parts and piano accompaniment. The score includes lyrics and stage directions.

**Vocal Parts:**

- Soprano:** no, we'll all lay low and we'll go \_\_\_\_\_ from
- Alto:** there!
- Bass:** ANYA: Hands sha - king. Heart thun - d'ring!

**Piano Accompaniment:**

- Measures 126-129: Treble and Bass staves show chords and bass line.
- Measure 130: Treble staff shows a sustained note over a bass line.
- Measures 131-133: Treble and Bass staves show chords and bass line.
- Measures 134-137: Treble and Bass staves show chords and bass line.
- Measure 138: Treble staff shows a sustained note over a bass line.
- Measures 139-141: Treble and Bass staves show chords and bass line.

**Stage Directions:**

- (The train spins, revealing ANYA.)
- (Spin lands on this line)

**Performance Instructions:**

- Measure 133: Dynamic markings include > and a bracketed section.
- Measure 137: Dynamic marking: *mp*.
- Measure 138: Dynamic marking: *mf*.